

Ardente

HAUKUR TÓMASSON

♩ = 66 ♩ = 99

Woodwinds:
Piccolo: *mf*
Flute 1: *mf*
Flute 2: *mf*
Oboe 1: *pp*
Oboe 2: *pp*
Oboe 3: *pp*
Clarinet 1 in Bb: *p*, *ppp*
Clarinet 2 in Bb: *p*, *ppp*
Clarinet 3 in Bb: *p*, *ppp*
Bassoon 1: *p*
Bassoon 2: *p*
Bassoon 3: *p*

Brass:
Horn in F 1,3: *p*
Horn in F 2,4: *p*
Trumpet 1 in C: *p*
Trumpet 2 in C: *p*
Trumpet 3 in C: *p*
Trombone 1: *p*
Trombone 2: *p*
Trombone 3: *p*
Tuba: *p*
Timpani: *p*

Percussion:
Percussion 1 (Vibe): *f*
Percussion 2 (Xyl. Mar...): PEKING GONG, *ppp*
Percussion 3 (Glock. Log...): GLOCKENSPIEL, *mp* soft mallets
Percussion 4 (Cymb. Tub...): TUBULAR BELLS, *pp*

Strings:
Violin I: *pp*, *s.v.*
Violin II: *pp*, *s.v.*
Viola: *pp*
Violoncello: *pp*, (non flag.), *s.v.*
Double Bass: *pp*, *s.v.*

A ♩ = 132

10 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Ob. 3 Cl. 1 Cl. 2 Cl. 3 Bsn. 1 Bsn. 2 Bsn. 3

A ♩ = 132

Hn. 1,3 Hn. 2,4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. Timp.

A ♩ = 132

Perc. 1 (Vibe) Perc. 2 (Xylo Mar) Perc. 3 (Glock Log) Perc. 4 (Cymb Tub)

Vin. I Vin. II Vla. Vc. Db.

21 **B**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *mf*

Ob. 3

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

Bsn. 1 *mf*

Bsn. 2

Bsn. 3

B

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

B

Perc. 1 (Vib) *f* *mf* *f* *mf*

Perc. 2 (Xylo Mar)

Perc. 3 (Glock Log) *mf* *f* *mf*

Perc. 4 (Cymb Tub)

Vin. I *pp* *mp* *pizz.* *mf*

Vin. II *pp* *f*

Vla.

Vc.

Db.

jeté

This page of a musical score, page 26, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The brass section consists of Horns 1, 2, 3, and 4 (Hn. 1,3 and Hn. 2,4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Vib), Percussion 2 (Xylo Mar), Percussion 3 (Glock Log), and Percussion 4 (Cymb Tub). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a 3/8 time signature. It contains dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *pizz.* (pizzicato) for the Viola. The music is divided into measures by vertical bar lines, with repeat signs at the end of each measure.

C

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

C

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

C

Perc. 1 (Vib) *mf*

Perc. 2 (Xylo Mar) *f*

Perc. 3 (Glock Log)

Perc. 4 (Cymb Tub) *f* (medium)

2 TEMPLE BLOCKS (small) *mp*

Vin. I *mp* *mf* pizz.

Vin. II *mp* *mf* *f* pizz.

Vla. *mp* *mf* *f* pizz.

Vc. *f* Bartok pizz.

Db. *mp* *mf*

42

Picc. *mf* *cresc.* *mf*

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Ob. 1 *pp*

Ob. 2 *pp*

Ob. 3 *f*

Cl. 1 *f* *cresc.* *ff*

Cl. 2 *f* *cresc.* *ff*

Cl. 3

Bsn. 1 *f* *cresc.* *ff*

Bsn. 2 *f*

Bsn. 3 *f*

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Timp.

Perc. 1 (Vibe) *ff* *f* *mf*

Perc. 2 (Xylo Mar)

Perc. 3 (Glock Log) LOG DRUM *mf* *ff* (large) GLOCKENSPIEL *mp*

Perc. 4 (Cymb Tub) *ff*

Vin. I *pizz.* *ff* *arco* *pp*

Vin. II *ff* *arco* *pp*

Vla. *arco* *pp*

Vc. Bartok pizz. *pizz.* *ff* Bartok pizz. *arco* *pp*

Db. Bartok pizz. *f* *cresc.* Bartok pizz. *ff*

