

This page of a musical score contains measures 6 through 9. The instrumentation includes strings (Flutes 1, 2, 3; Clarinets 1, 2, 3; Bassoons 1, 2, 3), woodwinds (Horn 1&3, 2&4; Trumpets 1, 2, 3; Trombones 1, 2; 3/Tuba), percussion (Percussion 1, 2, 3; Timpani; Snare Drum; Cymbals), and keyboard instruments (Harp). The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as *mp*, *p*, *f*, *mf*, and *ff* are used throughout. Performance instructions like *ord.* and *unisono* are present in the lower staves. The key signature has one sharp (F#) and the time signature is 4/4.

11

Fl.1 *p cresc.* *ff* *f* *ff*

Fl.2 *p cresc.* *ff* *f* *ff*

Fl.3 *p cresc.* *ff* *f* *ff*

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Bsn.3

Hn.1&3
2&4

Tpt.1/2

Tpt.3

Tbn.1

Tbn.2

3/Tba

Timp.

Perc.1

Perc.2

Perc.3

Pho.

Hrp. *f* *ff*

Vln.I

Vln.II

Vla. *mp* *p* *mp* *mf* *div.*

Vcl. *mp* *p* *mp*

Db. *p* *f* *arco* *p* *sul pont. estremo* *mp*

22

F1.1

F1.2

F1.3

C1.1

C1.2

C1.3

Bsn.1

Bsn.2

Bsn.3

Hn.1&3

2&4

Tpt.1/2

Tpt.3

Trb.1

Trb.2

3/Trb.

Timp.

Perc.1

Perc.2

Perc.3

Pho.

Hrp.

Vln.I

Vln.II

Vla.

Vc.

Db.

mf

ff

ff marcato

mf

ff

change to Contra Bassoon

1&3

mf

f

mp *f*

f

f

f

f

wooden sticks

f

VIBRAPHONE

ff COMBELL soft mallet

f

TUBULAR BELLS

mf

ff

poco sul pont.

mp

poco sul pont.

mp

poco sul pont.

mp

non div. sul pont.

non div. sul pont.

p *ff*

This page of a musical score, numbered 24, contains staves for various instruments. The woodwind section includes Flutes 1, 2, and 3 (Fl. 1, 2, 3), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bassoons 1, 2, and 3 (Bsn. 1, 2, 3), Horns 1 & 3 (Hn. 1&3), Trumpets 1 & 2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Trombones 1 and 2 (Tbn. 1, 2), and a 3rd Trombone (3/Tbn.). The brass section includes three Bassoons (Bsn. 1, 2, 3). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), three Percussion parts (Perc. 1, 2, 3), and Harp (Hrp.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *f*, *mf*, and *ff* are used throughout. Performance instructions like "sul pont." and "div. a 4" are present. A specific instruction "GLOCKENSPIEL" is noted for Perc. 2. The page number "24" is located in the top left corner.

Musical score for orchestra, measures 42-45. The score is written for a full orchestra and includes the following parts:

- Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bassoons 1, 2, and 3 (Bsn. 1, Bsn. 2, Bsn. 3)
- Horn 1, 2, 3 and Trumpets 2, 3 (Hn. 1&3, 2&4; Tpt. 1, 2, 3)
- Trumpets 1 and 2 (Trb. 1, Trb. 2)
- 3rd Trombone (3/Tba)
- Timpani (Timp.)
- Three Percussion parts (Perc. 1, Perc. 2, Perc. 3)
- Phonograph (Pho.)
- Harp (Hrp.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

Measure 42 begins with a key signature change to one flat (B-flat major / F minor) and a time signature change to 3/4. The score features various dynamics including *mf* (mezzo-forte) and *ff* (fortissimo). Performance markings include *détaché* and *div.* (divisi). Percussion parts include a *CYMBAL* entry in measure 44 with a *mf* dynamic. The string parts feature complex rhythmic patterns, including *4 soli* and *6 soli* markings, and dynamic changes from *mf* to *ff* and back to *mf*.

46

Fl.1
Fl.2
Fl.3
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
Bsn.3
Hn.1&3
2&4
Tpt.1/2
Tpt.3
Trb.1
Trb.2
3/Trb
Timp.
Perc.1
Perc.2
Perc.3
Pho.
Hrp.
Vln.I
Vln.II
Vla.
Vc.
Db.

ff *mf* *ff* *mf* *pp*
3 soli *2 soli* *senza vibrato*
senza vibrato