

Afsprengi I

HAUKUR TÓMASSON

♩ = 60 Largo

I

This musical score is for the first movement, 'Afsprengi I', by Haukur Tómasson. It is written in 4/4 time with a tempo of Largo (♩ = 60). The score is divided into three systems of staves. The first system includes Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭ (BASS CLARINET), Bassoon 1, and Bassoon 2. The second system includes Horn 1+3 in F, Horn 2+4 in F, Trumpet 1 in C, Trumpet 2 in C, Trombone 1, Trombone 2, Trombone 3, and Tuba. The third system includes Piano, Violin I, Violin II, Viola (divisi), Viola, Violoncello, and Double Bass (sul pont). The score features complex melodic lines with many triplets and slurs. Dynamics range from piano (p) to fortissimo (f). The key signature has one flat (B♭).

8

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Vln. I

Vln. I

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

mf

p

mp

legato

div.

divisi

1.

2.

3.

5.

13

Fl. 1 *mf*

Fl. 2 *p* *pp* *p* *pp*

Fl. 3 *p* *pp* *p* *pp* *p* *pp*

Ob. 1 *mf* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Ob. 2 *mf* *p*

Cl. 1 *mf* *p* *pp* *mf* *pp* *mf* *pp* *mf*

Cl. 2 *mf* *p*

Cl. 3 *mp* *p* *p*

Bsn. 1 *p*

Bsn. 2 *mf* *p*

Hn. 1+3 *a2* *p* *pp* *p* *pp*

Hn. 2+4 *a2* *p* *pp* *p* *pp*

Tpt. 1 *p* *pp* *p* *pp* *p* *pp* *pp*

Tpt. 2 *mp* *p*

Tbn. 1 *mf* *p* *mp* *p*

Tbn. 2 *pp*

Tbn. 3 *p*

Tba. *con sordino* *mf* *p*

Pno. *mf*

Vln. I *mp* *p* *mp* *p* *mp* *p* *mp*

Vln. II *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Vla. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vc. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Db. *mf* *p* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *p*

19

$\text{♩} = 72$

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno.

$\text{♩} = 72$

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

27

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Vln. I

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

Db.

p, *mf*, *ff*, *pp*, *ppp*, *mp*, *ppp*, *ord.*, *pizz.*, *f*, *2 SOLI 3 divisi*

Fl. 1 *ff* *mf* *ff*

Fl. 2 *pp* *ff* *mf* *ff*

Fl. 3 *pp* *pp* *mp* *p*

Ob. 1 *pp* *mp* *p*

Ob. 2 *pp* *mp* *p*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

Bsn. 1 *pp* *mp* *p*

Bsn. 2

Hn. 1+3 *p*

Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno. *mp* *f*

Vln. I *mp* *pp* *mp* *pp* *mp* *f*

Vln. II *pp* *divisi* *p*

Vla. *pp* *pp* *mp*

Vc. *pp* *mp* *pp* *mp* *pp*

Db. *f*

2 SOLI *f*

37

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

